



## Emily Bronte's "Wuthering Heights" - Diversity in (contemporary) reviews

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By Ingo Westermann

GRIN Verlag Dez 2010, 2010. Taschenbuch. Book Condition: Neu. 210x148x2 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper from the year 2007 in the subject English Language and Literature Studies - Literature, grade: 2,0, Carl von Ossietzky University of Oldenburg (Seminar für Anglistik und Amerikanistik), course: Outsiders in Victorian fiction, 11 entries in the bibliography, language: English, abstract: Emily Bronte s novel Wuthering Heights is a controversial piece of literature. Its discussion over the decades has been as diverse as is the range of its characters. When it was first published in 1847, in the beginning of the Victorian era, its reception was of a considerable diversity, ranging from absolute rejection to baffled appreciation due to its originality. Differences in reception become even more extreme and obvious when contemporary reviews are being compared with the way the novel is being received nowadays: Rejection has transformed into a matter of wide appeal that does not only attract film makers, painters, musicians and other authors, but has also found its way into many a teacher s English lesson. Wuthering Heights has made its way from the ignorance of public appreciation to the status of being...



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