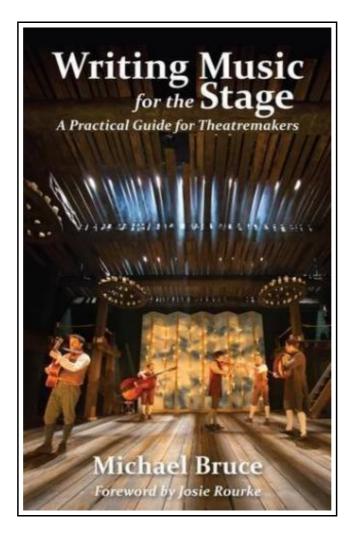
Writing Music for the Stage: A Practical Guide for Theatremakers



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Reviews

This pdf is so gripping and intriguing. I could comprehended almost everything using this composed e ebook. You are going to like just how the article writer create this ebook. (Miss Dakota Zulauf)

WRITING MUSIC FOR THE STAGE: A PRACTICAL GUIDE FOR THEATREMAKERS



NICK HERN BOOKS, United Kingdom, 2016. Paperback. Book Condition: New. 216 x 138 mm. Language: English. Brand New Book. The definitive guide to writing music for the stage, by the Composer-in-Residence at the Donmar Warehouse. Music has played a vital part in drama since the earliest days of theatre. For composers, writing music for the stage is an opportunity to exercise their utmost creativity and versatility: a good musical score will both support and enhance the play it serves, and can lift a prosaic moment into something quite extraordinary. In this book, Michael Bruce takes you through the entire process - from initial preparation, through composition, rehearsals and recording, and finally to performance. He covers everything a composer needs to know, including: - Getting started - spotting when and how music might be used in a play, doing research, considering form and content; - Building a sound world - finding and using source music, creating incidental music, choosing the best instrumentation, scoring, utilising technology, writing music to accompany song lyrics; - Working on the production - understanding the composer s role in rehearsals, collaborating with key creatives, employing actor-musicians, getting the show on; - Recording - knowing when to record, booking and working with musicians - and the studio engineer, running a recording session. Throughout the book, the author draws on his own experience of creating music for a wide variety of plays at the Donmar Warehouse, the National Theatre, in the West End and on Broadway, including detailed case studies of his work on The Recruiting Officer, Coriolanus, Privacy, The Winslow Boy, Noises Off and Strange Interlude. The book is accompanied by online excerpts from his scores. An essential companion for all composers - amateur, student or professional - Writing Music for the Stage is also invaluable reading...



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