



Experiments in a Jazz Aesthetic: Art, Activism, Academia, and the Austin Project

By Omi Osun Joni L. Jones, Lisa L. Moore, Sharon Bridgforth

University of Texas Press. Paperback. Book Condition: new. BRAND NEW, Experiments in a Jazz Aesthetic: Art, Activism, Academia, and the Austin Project, Omi Osun Joni L. Jones, Lisa L. Moore, Sharon Bridgforth, In Austin, Texas, in 2002, a group of artists, activists, and academics led by performance studies scholar Omi Osun Joni L. Jones formed the Austin Project (tAP), which meets annually in order to provide a space for women of colour and their allies to build relationships based on trust, creativity, and commitment to social justice by working together to write and perform work in the jazz aesthetic. Inspired by this experience, this book is both an anthology of new writing and a sourcebook for those who would like to use creative writing and performance to energize their artistic, scholarly, and activist practices. Theoretical and historical essays by Omi Osun Joni L. Jones describe and define the African American tradition of art-making known as the jazz aesthetic, and explain how her own work in this tradition inspired her to start tAP. Key artists in the tradition, from Bessie Award-winning choreographer Laurie Carlos and writer/performer Robbie McCauley to playwrights Daniel Alexander Jones and Carl Hancock Rux, worked with the women...



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