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In Rehearsal: In the World, in the Room, and On Your Own

By Sloan, Gary

Routledge, 2012. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: 'I loved discovering this book. I found Gary Sloan's writing current, fresh, smart and inspiring. The overall message of encouraging the actor to take responsibility for his own creative rehearsal process is conveyed with beautiful clarity and usefulness. It is an empowering guide for the actor who, too often, floats in a sea of unorganized questions and impulses until he finds his way. This book leaves nothing to chance and, ultimately, everything to a creative, courageous, collaborative and crafted freedom. It could easily become the modern bible for our beginning theater actor today.' Janet Zarish, Head of Acting, NYU Graduate Acting Program, USA 'Sloan deftly defines the responsibilities an actor must bring to the creative environment inside a director's rehearsal process. However, his real gift is the blueprint of how every actor must explore, research, and prepare a role outside the rehearsal room. In my opinion, In Rehearsal should be required reading for all undergraduate actors.' John David Lutz, Chair, Department of Theatre, University of Evansville, USA 'Everyone who is contemplating going into rehearsal for anything at all (the theatre, movies, television, life or...



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